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- 3 1.- Undecided
3 2.- Waves

ALL BLUES

The image displays a musical score for the piece "All Blues" in 9/8 time. The score is organized into six systems, each consisting of a piano (treble clef) and bass (bass clef) staff. The key signature is one flat (B-flat major or D minor). The piano part features a melodic line with various intervals, including a prominent tritone (B-flat and F) in the third system. The bass part provides a steady accompaniment with eighth and sixteenth notes. Chord changes are indicated by symbols: G7, D7, Eb7, and D7. The piece concludes with a double bar line at the end of the sixth system.

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All of me

The image displays a musical score for the song "All of me". It consists of six systems of music, each with a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Above the treble clef staff, chord symbols are provided for each system: C, Eb, A7, Eb, Eb7, C7, C, Eb, A7, Eb, C, Eb, C7, and Eb. The bass clef staff shows the corresponding bass line with notes and rests. The score concludes with a double bar line and repeat dots.

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A NIGHT IN TUNISIA

The musical score for "A Night in Tunisia" is presented in ten staves. The first four staves are in the treble clef, and the last six are in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various chords such as E_b9, D₄6, E_m7_b5, A7_b5₉, A_m7_b5, D7_b9, G_m7, C7, F₆, and E_m7_b5. The final staff concludes with a "tag" section marked "3X".

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Armandos Rhumba

by Chick Corea

Armando is my father. A dance for his gentleness and support.

I (h=116)
Bright Latin beat

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat) and a common time signature. The melody in the treble clef starts with a quarter rest, followed by a series of eighth and quarter notes. The bass clef accompaniment features a rhythmic pattern of eighth and quarter notes, with some rests.

The second system of musical notation is marked with a box 'A' and contains six measures. Chord symbols are placed above the treble staff: Cm, D7, G7b9, Cm, Cm, and D7. The treble staff has a melodic line with eighth and quarter notes. The bass staff has a rhythmic accompaniment with eighth and quarter notes.

The third system of musical notation is marked with a box 'B' and contains six measures. Chord symbols are placed above the treble staff: G7b9, Cm, C7b9, Fm, and D7. The treble staff continues the melodic line. The bass staff has a rhythmic accompaniment with eighth and quarter notes.

The fourth system of musical notation contains six measures. Chord symbols are placed above the treble staff: Gm, Abdim, Adim, and Eb/Bb. The treble staff has a melodic line with eighth and quarter notes. The bass staff has a rhythmic accompaniment with eighth and quarter notes.

The fifth system of musical notation contains six measures. Chord symbols are placed above the treble staff: Abm/Bb, Bb13, Eb6,9, and G7+. The treble staff has a melodic line with eighth and quarter notes. The bass staff has a rhythmic accompaniment with eighth and quarter notes.

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FORM: A A B A
-SWING OR LATIN

CARAVAN

-JUAN TIZOL

A C7

B F- F7 B^b7 E^b7 A^b C7

D.C.

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-SWING

COQUETTE

-GREEN, KAHN, LOMBARDO 1928

A

D **E-7** **A7**

A

E-7 **A7** **D** **B7** **E-7** **A7**

B

A-7 **D7** **G**

B-7 **E7** **E-7** **A7**

A

D **E-7** **A7**

E-7 **A7** **D** **B7** **E-7** **A7**

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-SWING

DTANGOLOGY

-DTANGO

A

Musical notation for section A, first staff. Chords: A7, D7, G, Bb07.

Musical notation for section A, second staff. Chords: A-7, D7, G.

A

Musical notation for section A, third staff. Chords: A7, D7, G, Bb07.

Musical notation for section A, fourth staff. Chords: A-7, D7, G.

B

Musical notation for section B, first staff. Chords: Ab, Eb7, Ab, A, E7, A.

A

Musical notation for section A, fifth staff. Chords: A7, D7, G, Bb07.

Musical notation for section A, sixth staff. Chords: A-7, D7, G.

SWING

DOUCE AMBIANCE

-DJANGO

INTRO
OUTRO

D7

E^bMA7

E7

F^b

B^{bb}

E^bMA7

D7sus

D7

A

G-

D7

G-

F7

B^b

B^o7

C-

G-

A^b7

D7

A

G-

D7

G-

F7

B^b

B^o7

C-

G-

A^b7

D7

G-

B

A^b-

A-

F7

E7

E^b7

C[#]7

D7

A

G-

D7

G-

F7

B^b

B^o7

C-

G-

A^b7

D7

G-

E^bMA7

D7

BREAK

G-

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-SWING

IT DON'T MEAN A THING...

-DUKE ELLINGTON
& I. MILLS 1931

(IF IT AIN'T GOT THAT SWING)

A

G- / F# / F / E E^b7 D7 G-

C7 F7 B^b D7+

A

G- / F# / F / E E^b7 D7 G-

C7 F7 B^b

B

F-7 B^b7 E^b

G-7 C7 F D7

A

G- / F# / F / E E^b7 D7 G-

C7 F7 B^b D7+

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LA JAVANAISE

S. GAINSBOROUGH

Handwritten guitar tablature for the song "La Javanaise" by Serge Gainsbourg. The score is in 3/4 time and consists of four systems. Each system has a treble clef staff with a melodic line and a bass clef staff with a guitar-specific line. Chords are indicated above the treble staff. The first system has chords Cmaj7, Dm7, and G7. The second system has Dm7, G7, and Cmaj7. The third system has Cmaj7, C7, and Fmaj7. The fourth system has Bm7, E7, and Am. The bass line uses numbers 1-7 to indicate fret positions.

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LA JAVANAISE

Gre. *Fmaj* *F#dim7* *Cmaj* *A7*

Gre. *D7* *G7*

TAKE CODA LAST TIME

Gre. *D7* *G7* *Cmaj*

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-EASY SWING

LA MER

(BEYOND THE SEA)

-LEO CHALIAK &
CHARLES TRENET 1943

A



F D-7 G-7 C7 F D-7 G-7 C7



F A7/E D-7 C7 F D-7 B^b D7/A



G- / C7 C[#]07 D-7 B^b |¹ G-7 C7 |² G-7 C7 F E7

B



A F[#]-7 D E7 A F[#]-7 D E7



A A/G[#] F[#]-7 G7 C A-7 F G7



C A-7 F G7 C B^b/C A-/C G-/C

A



F D-7 G-7 C7 F D-7 G-7 C7



F A7/E D-7 C7 F D-7 B^b D7/A



G- / C7 C[#]07 D-7 B^b G-7 C7 F C7

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LES FEUILLES MORTES (AUTUMN LEAVES)

JOSEPH KOSMA & JACQUES PRÉVERT - 1945

$\frac{3}{4}$ ♩=120

Am	D ⁷	G	C	F# ⁸	B ⁷	E _m	E ⁷
Am	D ⁷	G	C	F# ⁸	B ⁷	E _m	%
F# ⁸	B ⁷	E _m	E ⁷	Am	D ⁷	G	C
F# ⁸	B ⁷	E _m	%	C ⁷	B ⁷	E _m	%

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LULLABY OF BIRDLAND

Handwritten musical score for "Lullaby of Birdland" in F major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Chords and notes for each staff:

- Staff 1: F^b6, D^b7^b5, G⁷, C⁷, F^b6, D^b7^b5, B^bu⁷, E^b7
- Staff 2: A^bM^a7, F^u7, B^bu⁷, E^b7, A^bM^a7, D^b9, C⁷
- Staff 3: F^b6, D^b7^b5, G⁷, C⁷, F^b6, D^b7^b5, B^bu⁷, E^b7
- Staff 4: A^bM^a7, F^u7, B^bu⁷, E^b7, A^bM^a7, E^b9, A^bM^a7
- Staff 5: F⁷, B^bu⁷, B^bu⁷, E^b7, A^bM^a7
- Staff 6: F⁷, B^bu⁷, B^bu⁷, E^b7, A^bM^a7, C⁷
- Staff 7: F^b6, D^b7^b5, G⁷, C⁷, F^b6, D^b7^b5, B^bu⁷, E^b7
- Staff 8: A^bM^a7, F^u7, B^bu⁷, E^b7, A^bM^a7, E^b9, A^bM^a7

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MÉNILMONTANT

-CHARLES TRÉNET 1938

-EASY SWING **A**

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three systems of staves, each with a section marker in a box (A, B, A). The first system (A) has four staves. The second system (B) has two staves. The third system (A) has four staves. Chords are indicated by letters above the notes. The first system (A) starts with a C chord, followed by G, A-7, B7, E-, B7, E-, A7, D7, G7. The second system (B) starts with B-, F#7, B-, E7, D, D#07, E-7, A7, A-7, D7, G7. The third system (A) repeats the first system's chord progression.

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MISTY

ERROLL GARNER

The musical score for "Misty" is presented in ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various chords and articulation marks such as slurs and accents.

Staff 1: EDmaj7, Bbm7, Eb7, Abmaj7, Abm7, Db7

Staff 2: EDmaj7, Cm7, Fm7, Bb7, Gm7, Cm7, Fm7, Bb7

Staff 3: EDmaj7, Bbm7, Eb7, Abmaj7, Abm7, Db7

Staff 4: EDmaj7, Cm7, Fm7, Bb7, EDmaj7, Db7, EDmaj7

Staff 5: Bbm7, Eb7, Abmaj7

Staff 6: Am7, D7, F7, Gm7(b5), C7, Fm7, Bb7

Staff 7: EDmaj7, Bbm7, Eb7, Abmaj7, Abm7, Db7

Staff 8: EDmaj7, Cm7, Fm7, Bb7, EDmaj7, Fm7, Bb7

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FORM: A A B A
-WALTZ

MONTAGNE STE-GENEVIEVE

-DTANGO

A

E-

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a boxed 'A' and an 'E-' chord. The second staff has an 'E-' chord and a tempo marking of '87'. The third staff also has a tempo marking of '87'. The fourth staff has tempo markings of '87', 'E-', and '87'. The fifth staff has an 'E-' chord. The sixth staff has 'E7' and 'A-6' chords. The seventh staff has 'A-6' and 'E-' chords. The eighth staff has 'F#7', '87', and 'E-' chords, and includes first and second endings. The piece concludes with a double bar line.

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NIGHT AND DAY

- COLE PORTER

Handwritten musical score for "Night and Day" by Cole Porter. The score is written on ten staves in G major, 4/4 time. It includes various chords such as D-7 b5, G7, Cmaj7, F#-7 b5, F-7, E-7, Eb7, Ebmaj7, and Bb7. The piece concludes with the word "FINE".

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ORNITHOLOGY

CHARLIE PARKER

The image displays a musical score for the jazz standard "Ornithology" by Charlie Parker. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. Above the notes, various chords are indicated, including Gmaj7, Gm7, C7, Fmaj7, Fm7, Bb7, Eb7, D7, Am7(b5), Am7, E7, Bm7, and Ab7. The notation includes eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line on the final staff.

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PETITE FLEUR

The image displays a musical score for the piece "Petite Fleur". It consists of 12 staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: D7, Gm
- Staff 2: A7, D7, Eb7, D7
- Staff 3: D7, Bb7, G7
- Staff 4: Cm, F7, Bb, Gm
- Staff 5: Cm, D7, Gm
- Staff 6: A7, D7, Eb7, D7
- Staff 7: D7, Gm
- Staff 8: A7, Eb7, D7, Gm, Cm, Gm
- Staff 9: G7, Cm
- Staff 10: F7, Bb, D7
- Staff 11: D7, Gm
- Staff 12: A7, Eb7, D7, Gm, Cm, Gm

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PUTTIN' ON THE RITZ

BASS

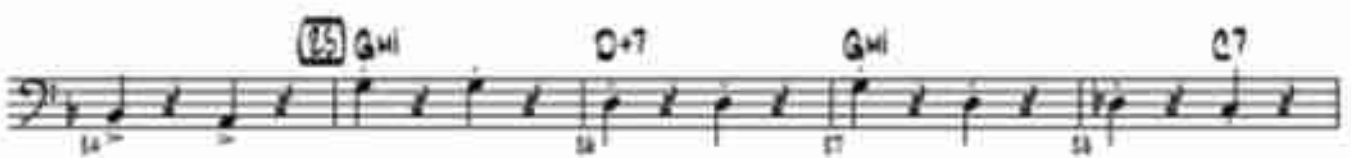
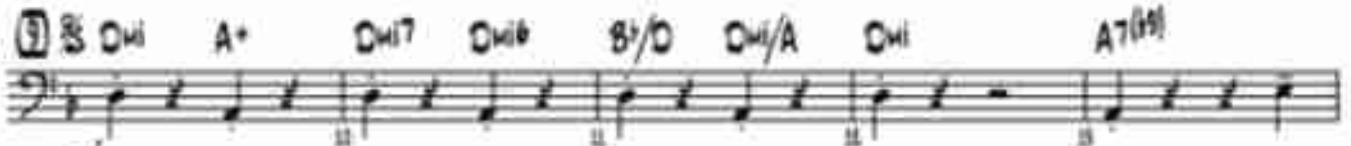
Words and Music by
IRVING BERLIN
Arranged by JOHN BERRY

(UNISON PATTERN)

(MEDIUM SWING) 



(MEDIUM SWING) 



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07470297
Puttin' On The Ritz - 1

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PUTTIN' ON THE RITZ

from the Motion Picture PUTTIN' ON THE RITZ

Words and Music by
IRVING BERLIN

Rosky groove
♩ = 142 Fm⁷

The first system of piano accompaniment for 'Puttin' on the Ritz'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Rosky groove' and the metronome marking is '♩ = 142'. The first measure is marked with the chord Fm⁷. The melody in the treble clef starts with a quarter note G⁴, followed by a quarter note A⁴, a quarter note B⁴, and a quarter note C⁵. The bass line starts with a quarter note G², followed by a quarter note A², a quarter note B², and a quarter note C³.

S

The second system of piano accompaniment. It continues the melody and bass line from the first system. The treble clef has a quarter note D⁵, a quarter note E⁵, a quarter note F⁵, and a quarter note G⁵. The bass clef has a quarter note D², a quarter note E², a quarter note F², and a quarter note G². The chord Fm⁷ is indicated above the treble clef.

Gm⁷

The third system of piano accompaniment. The treble clef has a quarter note A⁴, a quarter note B⁴, a quarter note C⁵, and a quarter note D⁵. The bass clef has a quarter note A², a quarter note B², a quarter note C³, and a quarter note D³. The chord Gm⁷ is indicated above the treble clef.

C⁷(F)

Fm⁹

D⁹

C⁷

The fourth system of piano accompaniment. The treble clef has a quarter note E⁵, a quarter note F⁵, a quarter note G⁵, and a quarter note A⁵. The bass clef has a quarter note E², a quarter note F², a quarter note G², and a quarter note A². The chords C⁷(F), Fm⁹, D⁹, and C⁷ are indicated above the treble clef.

Fm

Fm(11)

Fm⁹

The fifth system of piano accompaniment. The treble clef has a quarter note B⁴, a quarter note C⁵, a quarter note D⁵, and a quarter note E⁵. The bass clef has a quarter note B², a quarter note C³, a quarter note D³, and a quarter note E³. The chords Fm, Fm(11), and Fm⁹ are indicated above the treble clef.

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PUTTIN ON THE RITZ

IRVING BERLIN - 1929

4/4 ♩=120 STYLE SWING

TONALITÉ:

A A B A

INTRO

	G^{Δ} Bb°	A_m^7 D^7	G^{Δ} Bb°	A_m^7 D^7	Bb^{Δ} D°	C_m^7 F^7	Bb^{Δ} D°	C_m^7 F^7
	D^{Δ} Eb°	E_m^7 A^7	D^{Δ} Eb°	E_m^7 A^7	B_m B_m^7	E^7	A^7	D^7
A	G_m^6	%	%	%	D^7	%	G_m^6	$Eb^7 / D^7/A$
A	G_m^6	%	%	%	D^7	%	G_m^6	G^7
B	C_m^6	%	F^7	%	Bb^{Δ}	%	Eb^7	D^7
A	G_m^6	%	%	%	D^7	%	G_m^6	$Eb^7 / D^7/A$

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'ROUND MIDNIGHT

Handwritten musical score for the jazz standard "Round Midnight". The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a double bar line and a repeat sign. The notation includes eighth and sixteenth notes, rests, and various guitar chords. The chords are written above the staff and include: Ebm6, Cm7b5, Fm7b5, Bb7b9, Ebm7, Ab9, Bm7, E9, Bbm7, Eb7, Abm7, Db9, Ebm7, Ab9, B9, Bb7, Eb6/9, Cm7b5, F7b9, Bb7, Cm7b5, F7b9, Bb7, Abm7, Db7, GbMaj7, B9, Bb7, E9, Db9, B9, Bb7, Ebm6, Cm7b5, Fm7b5, Bb7b9, Ebm7, Ab9, Bm7, E9, Bbm7, Eb7, Abm7, Db9, Ebm7, Ab9, B9, Bb7, Eb6/9, and a final double bar line with a repeat sign and the number "3x".

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ST. THOMAS

Sonny Rollins Tenor Sax Solo
(From Saxophone Colossus)

Transcribed by Arrigo Tomasi
Jazz Accordion Course

Calypso $\text{♩} = 102$

Chord progression for the first staff: C, Em7, A7, Dm7, G7, C.

Chord progression for the second staff: C, Em7, A7, Dm7, G7, C, C, B \flat 7, A7.

Chord progression for the third staff: Dm7, D7, F \sharp , G7, C, C7, E, F, F \sharp dim, C, G, G7, C.

Chord progression for the fourth staff: C, Em7, A7, Dm7, G7, C, C.

Chord progression for the fifth staff: Em7, A7, Dm7, G7, C, Em7(b5).

Chord progression for the sixth staff: A9, Dm7, G7, C, C7, E, F, F \sharp dim.

Chord progression for the seventh staff: C, G, G7, C, G7, C, Em7, A7, Dm7, G7.

Chord progression for the eighth staff: C, C, Em7, A7, Dm7, G7, C.

Chord progression for the ninth staff: Em7(b5), A9, Dm7, G7, C, C7, E.

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SATIN DOLL

DUKE ELLINGTON

The musical score for "Satin Doll" is presented in ten staves. The first four staves (1-4) feature a melodic line in the upper voice and a bass line in the lower voice. The fifth and sixth staves (5-6) show a different melodic line, possibly for a second instrument. The seventh and eighth staves (7-8) continue the melodic and bass lines. The ninth and tenth staves (9-10) conclude the piece with a final melodic line and bass line. Chords are indicated above the notes, and dynamics like accents (v) are present in the bass line.

Chords: Dm7, G7, Em7, A7, D7, Db7, Cmaj7, Gm7, C7, Fmaj7, Am7, Dm7, Em7, A7.

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FOR SEPHORA

STOCHELO ROSENBERG - 1991

¾ ♩=140 STYLE BOSSA

TONALITÉ:  [Imprimer](#)

Em	%	Am	%	B ⁷	%	Em	B ⁷
Em	%	Am	%	B ⁷	%	Em	E ⁷
Am	D ⁷	G	C	Am	B ⁷	Em	E ⁷
Am	D ⁷	G	C	Am	B ⁷	Em	B ⁷

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SOUS LE CIEL DE PARIS

The image displays a musical score for the song "SOUS LE CIEL DE PARIS". It consists of 12 staves of music, each with a treble clef and a key signature of three flats (B-flat major or D-flat minor). The music is written in a 7/8 time signature. The score includes various guitar chords and melodic lines. The chords are: Fm7, Bbm7, C7, Fm7, Bbm7, Bbm7, Eb7, Abmaj7, Bbm7, Cm7, B7, Bbm7, Eb7, Gm7(b5), C7, Fm7, Bbm7, Fmaj7, F7, Bbm7/F, Bbm7/F, F, A7/E, Dm7, C7, F, A7/E, Dm7, C7, Fmaj7, Fdim, Gm7, C7.

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SUMMERTIME



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-SLING

SWING GITAN

-ANGELO DEBARRE

A

B

Detailed description of the musical notation: The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. Section A consists of four measures. Measure 1: G7 chord, notes G4, Bb4, D5. Measure 2: A7 chord, notes C5, E5, G5. Measure 3: D7 chord, notes F4, Ab4, Bb4. Measure 4: G7 chord, notes G4, Bb4, D5. Section B consists of four measures. Measure 5: G7 chord, notes G4, Bb4, D5. Measure 6: A7 chord, notes C5, E5, G5. Measure 7: D7 chord, notes F4, Ab4, Bb4. Measure 8: G7 chord, notes G4, Bb4, D5. The final measure of section B has a whole rest.

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SYRACUSE

INTRO

Chords: C⁶, C⁰⁷, C⁶, C⁰⁷

Section A

Chords: CMA⁷, D-/G, CMA⁷

Chords: CMA⁷, D-/G, CMA⁷

Section A

Chords: CMA⁷, D-/G, CMA⁷

Chords: CMA⁷, D-/G, CMA⁷

Section B

Chords: G-7, FMA⁷

Chords: F-7, E-7, A-7, D-7, G7

Section A

Chords: CMA⁷, D-/G, CMA⁷

Chords: CMA⁷, D-/G, CMA⁷

A TEMPO



Take The "A" Train

Billy Strayhorn

Musical score for 'Take The "A" Train' by Billy Strayhorn. The score is written in 4/4 time and consists of four staves of music. The first staff (measures 1-8) has chords C6, D7b5, Dm7, G7, and C. The second staff (measures 9-16) has chords C6, D7b5, Dm7, G7, and C. The third staff (measures 17-24) has chords FM7, D7, Dm9, G9, and Db9. The fourth staff (measures 25-32) has chords C6, D7b5, Dm7, G7, C, C, G7, and C6.

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-CHORO

TICO TICO

-ZEQUINHA ABREU 1917

(TICO. TICO NO FUSA)

The musical score is written in 4/4 time and consists of several systems of music. Each system includes a melody line on a treble clef staff and guitar chords indicated above the staff. The chords are: A-, E7, A-, D-, A-, B7, E7, A-, E7, A-, A- G7, C, G7, C, C, C, G7, C, C7, F, F#07, C/G, A7, D7, G7, C. The score includes repeat signs and a key signature change to two sharps (F# and C#) at the end.

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INTERLUDE



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-SWING

UNDECIDED

-S. ROBIN &
C. SHAVERS
1938

A

C F7

D7 G7 C A7 D-7 G7

A

C F7

D7 G7 C

B

C7 F

D7 G7

A

C F7

D7 G7 C C#07 D-7 G7

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WAVE

Handwritten musical score for the piece "WAVE". The score is written in G major (one sharp) and 4/4 time. It consists of 10 systems of music, each with a treble clef staff and a bass clef staff. The chord symbols are as follows:

- System 1: DMaj7, B7(b9), Am7, D9, GMaj7, C9, F#9, F#7+, F#m7, B7(b9), E9, Bb9, A7+, Dm7, G9, Dm7, G9
- System 2: DMaj7, B7(b9), Am7, D9, GMaj7, C9, F#9, F#7+, F#m7, B7(b9), E9, Bb9, A7+, Dm7, G9, Dm7, G9
- System 3: Gm7, C9, F#m7, EbMaj7, Fm7, Bb9, EbMaj7, A7alt
- System 4: DMaj7, B7(b9), Am7, D9, GMaj7, C9, F#9, F#7+, F#m7, B7(b9), E9, Bb9, A7+, Dm7, G9, Dm7, G9
- System 5: Gm7, C9, F#m7, EbMaj7, Fm7, Bb9, EbMaj7, A7alt
- System 6: DMaj7, B7(b9), Am7, D9, GMaj7, C9, F#9, F#7+, F#m7, B7(b9), E9, Bb9, A7+, Dm7, G9, Dm7, G9
- System 7: Gm7, C9, F#m7, EbMaj7, Fm7, Bb9, EbMaj7, A7alt
- System 8: DMaj7, B7(b9), Am7, D9, GMaj7, C9, F#9, F#7+, F#m7, B7(b9), E9, Bb9, A7+, Dm7, G9, Dm7, G9
- System 9: Gm7, C9, F#m7, EbMaj7, Fm7, Bb9, EbMaj7, A7alt
- System 10: Gm7, C9, F#m7, EbMaj7, Fm7, Bb9, EbMaj7, A7alt (marked with "3x")

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